



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CLEVELAND MUSEUM OF ART

ANNUAL—CONTINUED

Dr. A. B. Schneider	D. R. Taylor	Dr. Oliver A. Weber
Mrs. W. C. Scofield	Albert R. Teachout	Henry J. Welch
Carle Semon	C. L. Terry	William B. White
Henry S. Sherman	Olin F. Tower	F. P. Whitman
Ralph S. Silver	B. C. Tucker	Lucien A. Wilbor
C. W. Simmons	Stanley W. Tucker	Augusta M. Wilcox
Albert William Smith	Alice S. Tyler	David R. Wilkin
Harry Dwight Smith	Mrs. H. L. Vail	W. G. Wilson
J. P. Smith	Frank A. Vaughan	Charles C. Wise
J. F. A. Spindler	J. W. Walton	John S. Wood
Gertrude Stiles	William Edgar Ward	Edward L. Worthington
Dr. Charles W. Stone	Dr. George N. Wasser	Arthur Silas Wright
A. Burt Strimple	Fred E. Watkins	George W. York
Herbert W. Strong	Mrs. A. F. Weaver	Cornelius C. Young

THE LIBRARY

It is a pleasure to announce that important gifts have already been offered in response to the notice regarding the Library in the last *Bulletin*, while other friends have similar presentations under consideration. The work of preparing for use the books, reports, etc., already owned is going forward steadily and titles needed are being added by purchase.

As the plans for future activities develop it becomes more and more evident that the Library is to play important part in the successful working out of plans already inaugurated. An appeal is again made to those who have books, photographs, postcards, lantern-slides, or other illustrative material, which they contemplate presenting to the Museum, to make their wishes known, as this material is needed now for work already started under Mrs. Gibson's direction.

LIBRARY ACCESSIONS

Anonymous

Catalogue of Exhibition of Paintings and Drawings by Fragonard.

From Mortimer L. Schiff, New York:

Notes on some original drawings of the Old Masters, with portfolio of reproductions of original drawings by Old Masters, by George S. Hellman.

From Mrs. Henry Swift Upson:

Japanese Temples and their Treasures; text and plates, 3 volumes.

Masterpieces selected from the Ukiyoe School, 5 volumes.

Toyei Shuko; illustrated catalogue of the Ancient Imperial Treasury of Japan called Shosoin, 3 volumes.

Complete set of the Kokka magazine, 25 volumes.

From F. A. Emmerton:

Forty-three volumes on art, and two portfolios of etchings.